

The essence of furnishing

The new ADO collection 'Modern Essentials' is dedicated to the popular window-dressing favourites: single-colour fabrics, stripes and patterns. Pleasantly low-key, the patterns allow for various combinations that will make you feel at home. For ADO, the additional qualities offered by the fabric, such as being easy to clean, offering special heat insulation or having acoustic properties, are very important. The end result is a collection of textile classics that become loyal companions in your home for many years.

Not at all monotonous: the single-colour fabrics

In different tones, textures and degrees of transparency, the 'Modern Essentials' single-colour fabrics serve as an exciting and timeless basis for decorating – as solo pieces or in harmony with patterned designs.



COCOON 1098 – Thermal and acoustic fabric

The chenille velour warms up your home with its cosy feel available in ten warming colours, which all offer excellent thermal properties. The casual crash finish lends a modern look to this decorative fabric with a soft drape.

(Thermal, acoustic properties, decorative fabric, single-colour, crash, 100% PES, 260 cm wide, 10 colours)



COSY 1079 – Thermal and acoustic fabric

For a tender textile touch: **COSY** delivers what its name promises and creates an all-round happy ambience with heat insulation that you can feel, a velvety touch and 18 pleasant colours.

(Thermal, acoustic properties, decorative fabric, single-colour, 100% PES, 280 cm, 18 colours)



PABLO 3112

Elegant and semi-transparent, **PABLO** embodies the lightness of being and decorating. It has a captivating, soft flowing drape and a very natural-looking, raised linen feel, available in 15 soft natural and pastel tones.

(Linen appearance, semi-transparent, 100% PES, 295 cm, 15 colours)



PRIMO 3130

One for all. The floor-to-ceiling, transparent single-colour fabric is versatile, its 25 attractive colours opening up a world of design freedom. They combine perfectly with the colours of **CAIO**, **CELINE** and **CARA** transparent striped fabrics.

(Single-colours, transparent, clear colours, 100% PES, 300 cm / 220 cm, 25 colours / 3 colours)

Lines of appeal: the stripes

Whether needle thin or compact blocks, horizontal or vertical, white or multi-coloured – everyone is fascinated with these rectilinear favourites in the design world and they can be reinterpreted with such innovative flare!



CAIO 3141

Straightforward sophistication: the opaque white block stripes on a transparent white background are each framed with two playful colours with a needle-thin finish. You can choose between six variants, whose colours can be combined perfectly with the single-colour fabric **PRIMO** and the striped fabrics **CARA** and **CELINE**.

(Linen appearance, semi-transparent, 100% PES, 300 cm, 6 colours)



CARA 3143

This design varies the play on colours of **CAIO** with regular opaque stripes on a transparent white background. The pattern alternates between groups of four white stripes and sets of two stripes in two contrasting colours. Six colour options invite you to mix and match with **CARA** and **CAIO** and the single-colour fabric **PRIMO**.

(Woven stripes, transparent, 100% PES, 300 cm, 6 colours)



CELINE 3142

Fine lines in four multi-coloured sequences on a transparent white background. Its palette ranges from subtle white, cream and grey to a colourful rainbow look. **CELINE** works beautifully with **CAIO**, **CARA** and the single-colour fabric **PRIMO**.

(Woven stripes, transparent, 100% PES, 300 cm, 4 colours)



LINK 9821

Here, the stripe theme is transformed into a graphic devoré pattern on a transparent strié background. Lines of differing thicknesses are staggered in white and grey, white and sand or white and turquoise.

(Devoré, graphic, transparent, 55% PES, 45% VI, 300 cm, 3 colours)



POLO 3209

This pattern combines wide block stripes with transparent lightness and a dry cotton feel. You can choose between 16 colours, ranging from subtle pearl and sand to classical black and white, through to a summer burst of fresh yellow and white.

(Woven block stripes, semi-transparent, 100% PES, 300 cm, 16 colours)



SANDRO 1690

The generous Scherli pattern arranges its finely embroidered block stripes horizontally; you can choose between elegant white and white, natural beige and white or a distinctive grey and black.

(Horizontal stripes, Scherli, semi-transparent, 100% PES, 300 cm, 3 colours)

Feeling is everything: the structures

They use the haptic design dimension with considerable skill and attract not only the eyes, but also the fingertips with their magical appeal: the textile newcomer that you should get to grips with.



LASLO 3129

The filigree mesh adds a delicate touch of decoration to your window. Six impressive variations in shades of cream and white, or accentuated using a contrasting thread in shades of stone or sand, each with a soft flowing drape.

(Leno weave, transparent, 100% PES, 295 cm, 6 colours)



LENA 3057

Stripes and structure combined. Delicate woollen threads extend from across the transparent background, forming inlaid stripes of different widths, whose texture and colours are taken up by the single-colour **LHASA**.

(Woven stripes, transparent, 58% PES, 38% PAC, 4% WO, 280 cm, 4 colours)



LHASA 3061

This finely textured inbetween with a cosy woollen feel not only looks good in its four colours, but is also pleasant to touch. It also blends beautifully with the transparent stripes of **LENA**.

(Single-colour, woollen appearance, semi-transparent, 47% PES, 40% PAN, 8% WO, 5% CV, 280 cm, 4 colours)



MAMBO 1691

The Scherli pattern consists of lines with a variety of structures dancing on a natural-looking transparent background. The rhythmic colour changes in five variants from subtle and powdery through to vivid tones reveal the origin of this pattern's name.

(Scherli, Jacquard, transparent, 100% PES, 300 cm, 5 colours)



SCRIBBLE 4014

This design is named after the textile shading method of sketching over the transparent background in a spontaneous fashion – with an embroidery needle instead of the pencil – in white on white, or beige on white.

(Allover, embroidery, transparent, 100% PES, 310 cm, 2 colours)

Illustrative textiles: the prints

Two print patterns complete the 'Modern Essentials' collection with a cheerful touch of fauna and flora. For those who also prefer to be 'in the picture' in the domestic setting.



BIRDS SONG 8045

The imaginative digital print with birds of paradise cavorting around among tropical blooms of flowers is the winning pattern of the ADO creative competition for the 60th anniversary of the company, designed by Sabine Gerhard from Würzburg.

(Digital print, transparent, 100% PES, 295 cm, 1 colour)



LAURO 8112

The floral print pattern looks as if it were painted with watercolours onto the silky flowing background. Its stylised leaves entwine themselves around the transparent fabric in three colours.

(Print material, transparent, 100% PES, 295 cm, 3 colours)

About the company

In 1954, ADO, which is named after its location in AschenDorf, Germany, was founded by Hubert and Marianne Wulf as a supplier of premium quality curtains and décor fabrics. The 'Goldkante' became a symbol for the quality of this internationally respected German textile specialist. ADO has been a part of the ZIMMER + ROHDE Group since 1st January 2013.

ADO Goldkante – For rooms with a zest for life

ADO textiles bring harmony, airiness and a pure zest for life into homes. Extraordinary details, natural textures and countless degrees of transparency ensure a natural cosiness at home and bring your dream interiors to life. The wide spectrum of patterns – from urban to natural, elegant to playful – offers the perfect material for every taste. Aspects such as easy care and diverse combinations also meet the individual needs of everyday life; with a five-year guarantee. That's why ADO fabrics make the perfect design elements for all rooms and every phase of life.

Additional information and images at:

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